

MISSA D'ADVENT I QUARESMA

A. Melià

SENYOR, TINGUEU PIETAT

Cor

Se - nyor, tin - gueu pi - e - tat.

Cor i poble

Se - nyor, tin -

Cor

gueu pi - e - tat. Crist, tin - gueu pi - e - tat.

Cor i poble

Crist, tin - gueu pi - e - tat.

Cor

Se - nyor, tin - gueu pi - e -

Cor i poble

tat. Se - nyor, tin - gueu pi - e - tat.

SANT

Sant, sant, sant és el Se - nyor, Déu de l'u - ni - vers, el

The first system of the musical score for 'SANT'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Sant, sant, sant és el Se - nyor, Déu de l'u - ni - vers, el'.

cel i la te - rra són plens de la vos - tra

The second system of the musical score. The lyrics are: 'cel i la te - rra són plens de la vos - tra'.

glò - ri - a. Ho - san - na a dalt del cel. Be - ne - ït el qui

The third system of the musical score. The lyrics are: 'glò - ri - a. Ho - san - na a dalt del cel. Be - ne - ït el qui'.

ve en nom del Se - nyor. Ho - san - na a dalt del cel.

The fourth system of the musical score. The lyrics are: 've en nom del Se - nyor. Ho - san - na a dalt del cel.'

ANYELL DE DÉU

A - nyell de Déu, que lle - veu el pe - cat del

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a melody of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

món, tin - gueu pi - e - tat de nos - al - tres.

The second system continues the vocal melody and piano accompaniment. The vocal line ends with a double bar line and repeat dots. The piano accompaniment concludes with sustained chords in the right hand.

A - nyell de Déu, que lle - veu el pe - cat del món,

The third system repeats the vocal melody and piano accompaniment from the first system. The vocal line ends with a double bar line and repeat dots.

do - neu - nos la pau, do - neu - nos la pau.

The fourth system concludes the piece with the vocal line repeating the phrase 'do - neu - nos la pau' and the piano accompaniment providing harmonic support.