

MISSA DOMINICAL

4 v. m i orgue

A. Melià

SENYOR, TINGUEU PIETAT

Se - nyor, tin-gueu pi - e - tat. Se - nyor, tin-gueu pi - e -

Se - nyor, tin - gueu pi - e -

Se - nyor, tin-gueu pi - e -

Se - nyor, tin-gueu pi - e -

Piano accompaniment for the first system.

tat. Crist, tin-gueu pi - e - tat. Crist, tin-gueu pi - e -

tat. Crist, tin - gueu pi - e -

tat. Crist, tin-gueu pi - e -

tat. Crist, tin-gueu pi - e -

Piano accompaniment for the second system.

tat. Se-nyor, tin-gueu pi-e - tat. Se-nyor, tin-gueu pi-e - tat.

tat. Se-nyor, tin - gueu pi-e - tat.

tat. Se-nyor, tin-gueu pi-e - tat.

tat. Se - nyor, tin-gueu pi-e - tat.

Piano accompaniment with treble and bass clefs.

SANT

Sant, sant, sant és el Se - nyor, Déu de l'u - ni-

Sant, sant, sant és el Se - nyor, Déu de l'u - ni-

Sant, sant, sant és el Se - nyor, Déu de l'u - ni-

Sant, sant, sant és el Se - nyor, Déu de l'u - ni-

Piano accompaniment with treble and bass clefs.

vers. El cel i la te - rra són plens de la

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The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with the word 'vers.' followed by the lyrics 'El cel i la te - rra són plens de la'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

vos - tra glò - ri - a. Ho - san - na, ho -

vos - tra glò - ri - a. Ho - san - na,

vos - tra glò - ri - a. Ho - san - na,

vos - tra glò - ri - a. Ho - san - na,

The second system continues with four vocal staves and piano accompaniment. The lyrics are 'vos - tra glò - ri - a. Ho - san - na, ho -'. The vocal parts show more melodic movement, particularly in the 'Ho - san - na' section. The piano accompaniment continues with harmonic accompaniment.

san - na a dalt del cel. Be - ne -

ho - san - na a dalt del cel. Be - ne -

ho - san - na a dalt del cel.

ho - san - na a dalt del cel.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G minor (one flat) and 9/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is present after the first measure of each vocal line.

it el qui ve en nom del Se - nyor. Ho -

it el qui ve en nom del Se - nyor.

it el qui ve en nom del Se - nyor.

it el qui ve en nom del Se - nyor.

The second system continues the vocal and piano parts. The vocal parts are in G minor and 6/8 time. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is present after the first measure of each vocal line.

san-na, ho - san-na a dalt del cel.

Ho - san-na, ho - san - na a dalt del cel.

Ho - san-na, ho - san - na a dalt del cel.

Ho - san-na, ho - san - na a dalt del cel.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "san-na, ho - san-na a dalt del cel." The piano part provides harmonic support with chords and moving lines in both hands.

ANYELL DE DÉU

A - nyell de Déu, que lle - veu el pe - cat del

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A - nyell de Déu, que lle - veu el pe - cat del

The second system is titled "ANYELL DE DÉU" and features four vocal staves and a piano accompaniment. The lyrics are: "A - nyell de Déu, que lle - veu el pe - cat del". The piano part includes a key signature change to B-flat major and a time signature change to 6/8, indicated by a double bar line with a repeat sign and the new signatures.

món, tin - gueu pi - e - tat de nos - al - tres. A-
 món, tin - gueu pi - e - tat de nos - al - tres. A-
 món, tin - gueu pi - e - tat de nos - al - tres. A-
 món, tin - gueu pi - e - tat de nos - al - tres. A-

nyell de Déu, que lle - veu el pe - cat del
 nyell de Déu, que lle - veu el pe - cat del
 nyell de Déu, que lle - veu el pe - cat del
 nyell de Déu, que lle - veu el pe - cat del

món, do - neu - nos la pau.

món, do neu - nos la

món, do - neu - nos la pau.

món, do - neu - nos la pau.

The musical score consists of five staves. The first four staves are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'món, do - neu - nos la pau.' The fifth staff is a piano accompaniment. The music is in a minor key (one flat) and 9/8 time. A double bar line with a '9' above and '8' below indicates a change in the time signature to 9/8. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.