

# MISSA DOMINICAL

SENYOR, TINGUEU PIETAT

A. Melià

Se-nyor, tin-gueu pi-e - tat. Se-nyor, tin-gueu pi-e-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are "Se-nyor, tin-gueu pi-e - tat. Se-nyor, tin-gueu pi-e-". The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps and a common time signature. The piano part provides harmonic support with chords and moving lines.

tat. Crist, tin-gueu pi-e - tat. Crist, tin-gueu pi-e-

The second system continues the musical score. The vocal line begins with "tat. Crist, tin-gueu pi-e - tat. Crist, tin-gueu pi-e-". The piano accompaniment continues with similar harmonic support, maintaining the key signature and time signature.

tat. Se-nyor, tin-gueu pi-e - tat. Se-nyor, tin-gueu pi-e - tat.

The third system concludes the "SENYOR, TINGUEU PIETAT" section. The vocal line ends with "tat. Se-nyor, tin-gueu pi-e - tat. Se-nyor, tin-gueu pi-e - tat.". The piano accompaniment provides a final harmonic resolution.

## SANT

Sant, sant, sant és el Se - nyor, Déu de l'u - ni-

The "SANT" section begins with a new key signature of three sharps and a 6/8 time signature. The vocal line starts with "Sant, sant, sant és el Se - nyor, Déu de l'u - ni-". The piano accompaniment is written in two staves, treble and bass, with a key signature of three sharps and a 6/8 time signature. The piano part features a more rhythmic accompaniment with eighth and sixteenth notes.

vers. El cel i la terra són plens de la vos - tra glò - ri -

a. Ho - san-na, ho - san-na a dalt del

cel. Bé - ne - ït el qui ve en nom del Se - nyor. Ho -

san-na, ho - san-na a dalt del

ANYELL DE DÉU

A - nyell de Déu, que lle - veu el pe-cat del

món, tin - gueu pi - e - tat de nos - al - tres. A-

nyell de Déu, que lle - veu el pe-cat del món, do - neus lapau.