

LLUM DEL NOU DIA

Lletra: F. Salvador

Advent-Mare de Déu

Música: A. Melià

1-Sóc vos - tra es - cla - va, Se-
2-Ma - ri - a de Nat - za-

nyor, feu en mi vos - tra Pa - rau - la;
ret, de grà - ci - a to - ta ple - na,

pren - ga carn en el meu si qui a la Hu - ma - ni - tat
res - pon que sí a l'Es - pe - rit i tot el món se n'a-

sal. va. Es - pe - rem la llum del nou di - a, que ja veel Prin-
le-gra.

cep de la pau. Por - ta als cors la ve - ra a - le-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "cep de la pau. Por - ta als cors la ve - ra a - le-". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

gri - a: la cla - ror d'un món de ger - mans. ^{1^a i 2^a vegada} Final rit. món de ger - mans.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "gri - a: la cla - ror d'un món de ger - mans." followed by a repeat sign and the instruction "1^a i 2^a vegada". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with the lyrics "Final rit. món de ger - mans." and a final cadence.